

THE INTERNATIONAL ACADEMY  
OF TELEVISION ARTS & SCIENCES



THE INTERNATIONAL ACADEMY OF TELEVISION  
ARTS & SCIENCES FOUNDATION

**2011 Sir Peter Ustinov Television Scriptwriting Award**

Each year, the Foundation of The International Academy of Television Arts & Sciences administers the Sir Peter Ustinov Television Scriptwriting Award. The competition is designed to motivate non-American novice writers under the age of 30, and to offer them the recognition and encouragement that might lead to a successful career in television scriptwriting. Entrants are asked to create a completed half-hour to one-hour (commercial length) English-language television drama script for a family audience. The deadline for submissions is **July 1, 2011**.

The winner will be flown to New York City to be presented with an award and a US\$2,500 prize at the International Emmy® World Television Festival on November 19, 2011. The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 39th International Emmy® Awards on November 21, 2011.

Sir Peter Ustinov, the quintessential writer, director, and performer, graciously gave his name to the Foundation's Television Scriptwriting Award. In addition to his acting career, Sir Ustinov was an accomplished writer, as proven by the 23 plays he wrote.

The Foundation organizes and administers the educational programs of The International Academy of Television Arts & Sciences. It has its own constitution, officers and independent Board of Trustees.

## RULES AND REGULATIONS

### I. Eligibility

- The Applicant must be a non-U.S. citizen residing outside of the U.S.
- The Applicant must not have reached his/her 30<sup>th</sup> birthday as of December 31, 2011.
- The Applicant must deliver an original completed DRAMA script for television, written in English. (Drama Series: A dramatic production in which theme, storyline and main characters are presented under the same title.)
- The script must be a minimum of a half hour and a maximum of one hour in length (commercial length.)
- The script must be intended for a family audience.
- The script should be a stand-alone or pilot script, not a random episode that is part of a series.
- All Applicants must provide a completed entry/release form to be eligible.
- Applicants may not have had a script or contributed any written words to any fiction material produced and/or aired on television prior to date of entry.
- Material that has previously been sold or is currently under option may not be submitted.
- Only one entry per scriptwriter will be accepted.
- If part of a writing team, each scriptwriter must meet all of the eligibility requirements without exception.
  - In the event that the winning script has multiple writers, only one writer must be designated to receive the award, prize money and trip to New York.
- Previous winners of this award or any award/fellowship given by The International Academy of Television Arts & Sciences Foundation are not eligible.
- There is no charge for this competition.

### II. Entry Submission

- Deadline for receipt of submissions is July 1, 2011. Entries must be submitted by email to [foundation@iemmys.tv](mailto:foundation@iemmys.tv). Please include all of the following:
  1. The script attached as a .pdf, .doc, or .rtf file
  2. A summary of the script, totaling no more than 250 words, but no less than 100 words
  3. A signed copy of the entry/release form (scanned & emailed, or faxed to +1-212-489-6557)
  4. A one (1) page resume or biography of the writer
- Upon receipt, all entries are reviewed to ensure that eligibility requirements are met.
- All entrants will receive confirmation by email that their submission has been received.
- No script will be returned.

### III. Judging of Entries

- The judges' decisions will be based on the original story; characters and how they are developed; creativity; and knowledge of craft. The decision of the judges is final.
- Applicants will be notified only if they are selected by the judges as one of 10 finalists. The winner will be selected by a blue-ribbon panel of jurors, from among the finalists.

### IV. Winning the Competition

- The winner will be presented with the award in November at the International Emmy® World Television Festival in New York City.

## ENTRY FORM

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NAME

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ADDRESS

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CITY, POSTAL CODE, COUNTRY

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EMAIL

TELEPHONE

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DATE OF BIRTH

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ENTRY TITLE

In order for your submission to be accepted, the following must be completed and emailed to [foundation@iemmys.tv](mailto:foundation@iemmys.tv):

- The script attached as a .pdf, .doc, or .rtf file
- A summary of the script, totaling no more than 250 words, but no less than 100 words
- A signed copy of the entry/release form (scanned & emailed, or faxed to +1-212-489-6557)
- A one (1) page resume or biography of the writer

## RELEASE FORM

(Must be signed to be eligible for competition)

1. I hereby represent and warrant to the International Academy of Television Arts & Sciences Foundation (the "International Academy Foundation") that my entry (the "Entry") in the competition (the "Competition") is: (i) completely my original work; (ii) not copied from any other source or previously exploited or distributed in any media or format; (iii) not in the public domain; and (iv) not in violation of the rights of any kind or nature of any other person or entity. The International Academy Foundation hereby reserves the right in its sole discretion to disqualify any entries.
2. I hereby certify that I meet all of the eligibility requirements stated in Section I of the Rules and Regulations.
3. I hereby acknowledge that the International Academy Foundation and the Competition Judges, as well as their respective affiliates, employees, officers, directors, licensees, and assigns (collectively, "Designated Entities") engage, have engaged and may engage in the future, in and in connection with the developing, writing and exploiting literary, artistic, and other material, including screenplays, teleplays, treatments, themes and plots (collectively, the "Materials"). I hereby acknowledge and agree that any Materials that any Designated Entity may hereinafter use or exploit may have originated with a Designated Entity, or with a third party that has submitted such Materials to a Designated Entity, and that such Materials may resemble or be identical to, my Entry. I therefore agree that I will not be entitled to any credit or compensation of any kind in the event that any third party's Materials similar or identical to my script may be created by a Designated Entity. Furthermore, as an inducement to The International Academy Foundation to accept my Entry into the Competition, I hereby waive any claim or right of action against all Designated Entities (including, without limitation, the International Academy Foundation and/or The International Academy of Television Arts & Sciences), for any use of any third party's Materials (or any portions thereof) whether or not such Materials contain any features or elements similar or identical to those contained in my Entry.
4. I hereby grant the International Academy Foundation the non-exclusive right to use my name and likeness in connection with any and all publicity or promotional activities associated with the Competition, any and all future competitions, and any other events that the International Academy Foundation or The International Academy of Television Arts & Sciences may organize.
5. I have retained at least one original of my Entry, and understand that the submitted material will not be returned. I agree that the International Academy Foundation has no liability for non-receipt or loss of my script.
6. I agree to indemnify, defend and hold harmless the International Academy Foundation, the Academy / Ustinov Competition and Judges, individually and collectively, and all officers and members of the International Academy or its Foundation from and against all claims, demands, damages, judgments, and liabilities arising out of or in connection with any and all claims of third parties, in connection with my Entry, including without limitation, claims based on rights of privacy, rights of publicity, false light, defamation or copyright or trademark infringement.
7. I have read and understand this agreement and it shall stand as our sole agreement.

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SIGNATURE

DATE

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PRINTED NAME

## GUIDELINES

- A cover page for the script should list the title of the script, the author's name, address, telephone number and email.
- Font type used must be Courier font, 12 point. No bold, no italics.

The following software may help you through the writing process, and with the layout of your submission:

[HTTP://WWW.SCRIPTFRENZY.ORG/HOWTOFORMATASCREENPLAY](http://www.scriptfrenzy.org/howtoformatascreenplay)

[HTTP://WWW.ZHURA.COM/](http://www.zhura.com/)

[HTTP://WWW.FINALDRAFT.COM/](http://www.finaldraft.com/)

[HTTP://WWW.CELTX.COM/](http://www.celtx.com/)