



INTERNATIONAL
ACADEMY OF TELEVISION
ARTS & SCIENCES

Sir Peter Ustinov Television Scriptwriting Award

2022 Entry Form

Name

Citizenship

Country of Residence

Email

Telephone

Date of Birth

Entry Title

In order for your submission to be accepted, the following must be completed:

At <https://upload.iemmys.tv/Ustinov>

- Upload your script (including a cover page listing only the title of the script and **the author's initials**) in a pdf format.
- Type in a summary of your script, totaling no more than 250 words, but no less than 100 words.

By email to foundation@iemmys.tv

- Signed copy of this form
- One (1) page resume or biography of the writer.
- Official proof of age (including but not limited to: Passport, Driver's License, Photo ID...)
- Script (including a cover page listing the title of the script, the author's name, telephone number and email) as a .pdf.

Guidelines

- Font type used must be Courier, 12 point. No bold, no italics.

The following software may help you through the writing process, and with the layout of your submission:

<http://www.finaldraft.com/>

<http://www.celtx.com/>

RELEASE FORM

(Must be signed to be eligible for competition)

1. I hereby represent and warrant to the International Academy of Television Arts & Sciences Foundation (the "International Academy Foundation") that my entry (the "Entry") in the competition (the "Competition") is: (i) completely my original work; (ii) not copied from any other source or previously exploited or distributed in any media or format; (iii) not in the public domain; and (iv) not in violation of the rights of any kind or nature of any other person or entity. The International Academy Foundation hereby reserves the right in its sole discretion to disqualify any entries.
2. I hereby certify that I meet all of the eligibility requirements stated in Section I of the Rules and Regulations.
3. I hereby acknowledge that the International Academy Foundation and the Competition Judges, as well as their respective affiliates, employees, officers, directors, licensees, and assigns (collectively, "Designated Entities") engage, have engaged and may engage in the future, in and in connection with the developing, writing and exploiting literary, artistic, and other material, including screenplays, teleplays, treatments, themes and plots (collectively, the "Materials"). I hereby acknowledge and agree that any Materials that any Designated Entity may hereinafter use or exploit may have originated with a Designated Entity, or with a third party that has submitted such Materials to a Designated Entity, and that such Materials may resemble or be identical to, my Entry. I therefore agree that I will not be entitled to any credit or compensation of any kind in the event that any third party's Materials similar or identical to my script may be created by a Designated Entity. Furthermore, as an inducement to the International Academy Foundation to accept my Entry into the Competition, I hereby waive any claim or right of action against all Designated Entities (including, without limitation, the International Academy Foundation and/or the International Academy of Television Arts & Sciences), for any use of any third party's Materials (or any portions thereof) whether or not such Materials contain any features or elements similar or identical to those contained in my Entry.
4. I hereby grant the International Academy Foundation the non-exclusive right to use my name and likeness in connection with any and all publicity or promotional activities associated with the Competition, any and all future competitions, and any other events that the International Academy Foundation or The International Academy of Television Arts & Sciences may organize.
5. I have retained at least one original of my Entry, and understand that the submitted material will not be returned. I agree that the International Academy Foundation has no liability for non-receipt or loss of my script.
6. I agree to indemnify, defend and hold harmless the International Academy Foundation, the Academy / Ustinov Competition and Judges, individually and collectively, and all officers and members of the International Academy or its Foundation from and against all claims, demands, damages, judgments, and liabilities arising out of or in connection with any and all claims of third parties, in connection with my Entry, including without limitation, claims based on rights of privacy, rights of publicity, false light, defamation or copyright or trademark infringement.
7. I have read and understand this agreement and it shall stand as our sole agreement.

Signature (Entrant)

Date

Printed Name