



# INTERNATIONAL EMMY® AWARDS

## 2026 RULES & REGULATIONS ALL CATEGORIES

The Emmy® Award recognizes excellence in television and honors the special skills and unique talents of companies and individuals who create, produce, and perform in television programs worldwide. The International Academy of Television Arts & Sciences (the “Academy”) organizes competitions in several distinctive areas including News, Programs, Performances and Kids; for further information regarding the competition and events, please visit [www.iemmys.tv](http://www.iemmys.tv).

Rules & Regulations below pertain to submissions mainly **produced outside of the U.S.** The categories are outlined in Section II.

The Academy reserves the right to change or amend these Rules & Regulations at any time, without notice.

### **SECTION I – ELIGIBILITY**

Please read this section carefully to determine if your program(s) and/or performer(s) is/are eligible for submission.

### **SECTION II – CATEGORY DEFINITIONS**

This section defines the International Emmy® Awards categories open for the competition.

### **SECTION III – REQUIRED MATERIALS FOR SUBMISSION**

This section lists all of the items required for submission.  
No submission will be considered an Entry unless it is complete.

### **SECTION IV – SCREENING PROCESS AND CONFIRMATION OF ENTRY**

This section details the procedure by which a submission is accepted as an Entry into the competition.

### **SECTION V – JUDGING PROCEDURES**

This section details the judging stages and criteria by which the jurors score the entries.

### **SECTION VI – RECEIVING A NOMINATION**

This section details the responsibilities and requirements of all nominated entries and lists the dates of the corresponding awards ceremonies.

### **SECTION VII – WINNING THE INTERNATIONAL EMMY® AWARD**

This section details Statue and Winner certificate allotment.

### **SECTION VIII – ENTRY FORM**

This section provides a link to the online form to be completed in order to submit a program/performer into the competition.

For clarification of the Rules & Regulations, please contact the Awards Department of the International Academy of Television Arts & Sciences by email at [awards.department@iemmys.tv](mailto:awards.department@iemmys.tv).

**SECTION I – ELIGIBILITY****PROGRAM ENTRIES****a. The submission must:**

- Have been originally created for television (including by way of example so-called basic cable, pay cable, pay television, interactive cable, and broadband).
- Have been predominantly produced by a non-U.S. organization.
- Have initially been broadcast outside of the U.S. between the dates of January 1, 2025 and December 31, 2025; (for programs broadcast over two years, please refer to the Hanging Episode rule Section II a.)
- Have a non-U.S. organization listed as the entering organization on the online entry form.
- Comply with the category requirements described in: Section II – Categories.
- Not have been submitted in any other Emmy® competition. Programs produced outside the U.S. as a co-production between U.S. and foreign partners, have the choice to submit either into the International Emmy® Awards competition, or the appropriate Domestic Emmy® Awards competitions, but not both.
- Not have had a theatrical release, within or outside of the U.S., before the first television broadcast.
- Eligibility will be considered on a case-by-case basis.

**b. Should extenuating circumstances arise in which a non-U.S. program airs simultaneously locally and, in the U.S., or first in the U.S., ahead of its non-U.S. broadcast, the International Academy will review the eligibility of the submission. A formal request to submit the program must be made prior to the entry deadline in order to be considered. Please email the request to [awards.department@iemmys.tv](mailto:awards.department@iemmys.tv) with the details of the circumstances relating to the program's initial broadcast in the U.S. Programs with a first broadcast in the U.S. will not be accepted if prior approval has not been granted by the International Academy.**

**c. Any non-U.S. organization or individual (i.e. a network, a local or regional television station, producer, director, or writer) may submit a program, as long as they have the approval of one of the copyright owners.**

- Any copyright owner of a program may choose to submit into the Competition. No one need be a member, or have the endorsement, or help, or selection, by an Academy Member.
- There is NO pre-selection Committee of any kind, in any country. All submissions are processed and evaluated directly by the Academy.
- Organizations or individuals who do not hold copyright ownership of a program must obtain consent from the rights owner before presenting a submission.
- All production companies, including the entrant company, if applicable, must be credited on the entry form, and notified. The Academy will not verify this information prior to a nomination and assumes no responsibility for incorrect or omitted information.
- The entering organization assumes full responsibility for notifying other production partners of the submission.
- In the event an eligible program is submitted by more than one entrant, it is up to the entrants to decide which submission should be used. Duplicate submissions will not be refunded.
- In the event that one of the copyright owners opposes a submission into the competition, the submission will be withdrawn. Submissions will not be refunded.

**d. Entry Deadline:**

- All submissions must be received by **January 31, 2026, at 11:59pm ET.**
- The Academy reserves the right to approve or deny an extension request, as well as determine its length if granted. Any submission presented after the deadline will be subject to an additional fee of US\$100 per submission. This will come in addition to the Entry Fee required (see Section III g.)

**PERFORMANCE ENTRIES**

- a. The submission must:**
- Be a performance from a program submitted into the competition.
  - Be a performance from a program originally created for television (including by way of example so-called basic cable, pay cable, pay television, interactive cable, and broadband).
  - Have been predominantly produced by a non-US organization.
  - Have been initially broadcast outside of the U.S. between the dates of January 1, 2025 and December 31, 2025; (for programs broadcast over two years, please refer to the Hanging Episode rule Section II a.).
  - Have a non-U.S. organization listed as the entering organization on the online entry form (Performer may be a US Citizen and/or Resident).
  - Comply with the category requirements described in Section II – Categories.
  - Not have been submitted in any other Emmy® competition. Programs produced outside the U.S. as a co-production between U.S. and foreign partners, have the choice to submit either into the International Emmy® Awards competition, or the appropriate Domestic Emmy® Awards competitions, but not both.
  - Not have had a theatrical release, within or outside of the U.S., before the first television broadcast.
- b. Should extenuating circumstances arise in which a non-U.S. program airs simultaneously or first in the U.S., ahead of its non-U.S. broadcast, the International Academy will review the eligibility of the submission. A formal request to submit the performance must be made to prior to the entry deadline in order to be considered. Please email the request to [awards.department@iemmys.tv](mailto:awards.department@iemmys.tv) with the details of the circumstances relating to the program's initial broadcast in the U.S. Performances from programs with a first broadcast in the U.S. will not be accepted if prior approval has not been granted by the International Academy.**
- c. Any non-U.S. organization or individual (i.e. a network, a local or regional television station, producer, director, performer, agent, manager or writer) may submit a performance, as long as they have the approval of one of the copyright owners.**
- Any copyright owner of a program may choose to submit the performance into the Competition. No one need be a member, or have the endorsement, or help, or selection, by an Academy Member.
  - There is NO pre-selection Committee of any kind, in any country. All submissions are processed and evaluated directly by the Academy.
  - Organizations or individuals who do not hold copyright ownership of a program must obtain consent from the rights owner before presenting a submission.
  - All production companies, including the entrant company if applicable, must be credited on the entry form, and notified. The Academy will not verify this information prior to a nomination and assumes no responsibility for incorrect or omitted information.
  - The entering organization assumes full responsibility for notifying other production partners of the submission.
  - In the event an eligible performance is submitted by more than one entrant, it is up to the entrants to decide which submission should be used. Duplicate submissions will not be refunded.
  - In the event that one of the copyright owners opposes a submission into the competition, the submission will be withdrawn. Submissions will not be refunded.
- d. Performances of characters in non-scripted programs (e.g. reality shows, variety shows, game shows, talk shows, award shows, etc.), animated characters, cameo characters, voice-over narration, and program hosts are not eligible.**
- e. Performances in Short-Form Series and Kids: Live-Action programs are not eligible.**

**f. Entry Deadline:**

- All submissions must be received by **January 31, 2026, at 11:59pm ET**.
- The Academy reserves the right to approve or deny an extension request, as well as determine its length if granted. Any submission presented after the deadline will be subject to an additional fee of US\$100 per submission.

**SECTION II - CATEGORY DEFINITIONS**

**a. General Category Policies:**

- A program may only be submitted into one (1) program category.
- Multiple performers from the same program may be submitted (cf. Section II d. for eligibility requirements).
- The Academy reserves the right to re-categorize a submission whenever it is deemed appropriate.
- Materials submitted to the International Emmy® Awards competition will not be returned.
- Each submission must be a straight run without internal editing of program content (commercials must be removed). Please see Section III c. for requirements.
- Correct entry information is the responsibility of the entering organization. The Academy is not liable for incorrect listings that are the result of incorrect information on the entry form.
- **Hanging Episodes:**
  - If the program is a series that runs partly outside the eligibility dates, its year of eligibility depends on when the majority of episodes aired. For example, if the series consists of 6 episodes, and 4 episodes aired within the eligible year, then this season of the series is only eligible in the current competition. If only 2 episodes aired within the eligible year, then this season of the series is not eligible in the current competition.
  - In the case that the same number of episodes aired within and outside of the eligible year, then the season will be considered eligible in either year it aired; however, the entrant must choose which year they would like to enter, as no season may be submitted twice. In addition, at least one (1) of the episodes submitted must have aired before December 31<sup>st</sup> of the current eligible year, and both submitted episodes must have aired before the submission deadline.
  - The information provided on the entry form must be accurate by the submission deadline. The Academy must be informed should any program be extended beyond that deadline.

**b. Category Definitions: News Entries**

- **Current Affairs:** Long-Form report from a magazine, news-oriented talk-show, or an individual or continuing feature story in a regularly scheduled newscast.
  - The entry must be over thirty (30) minutes in length.
  - The entry may cover a range of current news, investigative reports, and/or human-interest topics.
  - The entry must be devoted to a single story, subject, or theme.
  - If the submission is part of a program comprised of multiple stories (i.e. each report has its own storyline and conclusion), each story must be submitted as a separate entry.
  - If the entry is comprised of segments from a multi-part story:
    - Submission may contain up to three (3) segments, however, no more than 2 segments may be submitted if the total length exceeds 60 minutes.
    - Each segment must be a straight run without internal editing of program content (commercials must be removed).
    - Each segment must start with a title card which only states the broadcast date and time. Segments must be presented in chronological order.

- **News:** Short-Form report from a magazine, news-oriented talk-show, or an individual or continuing feature story in a regularly scheduled newscast.
  - The entry must be under thirty (30) minutes.
  - The entry may be live coverage and/or continuing coverage.
  - The entry must be devoted to a single story, subject, or theme.
  - The entry may be drawn from a single broadcast or a series of broadcasts and may include background and analysis, along with new developments in an ongoing story.
  - If the entry is comprised of segments from a multi-part story:
    - Submission may contain up to five (5) as-aired segments of continuous programming.
    - The first segment submitted should be the start of some breaking news or expository in some way.
    - Each segment must start with a title card which only states the broadcast date and time.
    - Each segment must be a straight run without internal editing of program content.
    - Segments must be presented in chronological order.

### c. Category Definitions: Program Entries

- **Arts Programming:** A program dedicated to an art form or artist(s) (i.e. performance, art documentary, art series, or combination thereof).
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - If the program is a series, two (2) episodes must be submitted to represent the series as a whole.
  - The program may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.
- **Comedy:** Any program devoted primarily to humor with scripted dialogue (i.e. sketch comedy, sitcom, parodies, stand-up, etc.).
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - If the program is a Comedy-drama, the comedy aspect should be predominant.
  - If the program is a series, please submit only one (1) representative episode.
  - Multiple submissions from the same series are not permitted.
- **Documentary:** A factual presentation providing an in-depth analysis of a specific subject or point of view supported by evidence and informed commentary, on any subject other than art, artists, sports, and athletes. (See Arts Programming and Sports Documentary definitions).
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - If the program is a series, two (2) episodes must be submitted to represent the series as a whole.
  - The program may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.

- **Drama Series:** A dramatic production in which theme, storyline, and main characters are presented under the same title, with the intention to develop beyond a first season.
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - The production intends, or has the potential, to continue the storyline into the next broadcast season. (i.e. For programs in their first season, before principal photography began for season 1, the program was originally intended by showrunners to have more than one (1) season)
  - Although the storyline may vary, there must be continuity in the production supervision.
  - Entrants must submit two (2) complete, unedited episodes (as telecast).
  - Episodes submitted must be non-consecutive (e.g. episodes 1 & 3, not episodes 1 & 2).
  - Both submitted episodes must have been broadcast between the eligibility dates listed in Section I – Eligibility, and be representative of the main storyline.
  - Please include any relevant information from non-submitted episodes in the description of the program to assist the jurors in following the plot, **including spoilers so jurors understand the outcome of the series.**
  - If the program is part of an anthology series (i.e. each episode presents a different story and a different set of characters), episodes entering this category should be less than, or equal to, one (1) hour in length. Two episodes must be submitted.
  
- **Non-Scripted Entertainment:** Any program devoted primarily to entertain, or entertain and inform, with unscripted dialogue (i.e. reality show, variety show, game show, awards show, docu-reality, etc.).
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - Please submit only one (1) episode representative of the series.
  - Multiple submissions from the same series are not permitted.
  
- **Short-Form Series:** An original Fiction or Non-Fiction episodic program, with most episodes under 20 minutes long.
  - If episodes are between 10' and 19' long, please submit 2 episodes.
  - If episodes are between 5' and 10' long, please submit 3 episodes.
  - If episodes are under 5' long (Ultra-Short Series), please submit at least 15' of content and a maximum of 40'. Episodes must be edited back-to-back as one video, but each episode must start with a title card which only states the episode number.
  - Series intended for a younger audience (0-18 years old) must be submitted into the corresponding "Kids" category.
  - Standalone Shorts are not eligible.
  
- **Sports Documentary:** A factual presentation dedicated to physical or mind sports activities (e.g. Team, Individual, Extreme, Esports, Intellectual, etc.), sports competitions and/or sportspersons.
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - This must be a single edited program, broadcast in one or more episodes.
  - If the program is a series, two (2) episodes must be submitted to represent the series as a whole.
  - The program may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.

- **Telenovela:** A melodramatic production with an ongoing storyline and a pre-determined ending.
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - A Telenovela will generally consist of between 30 and 220 episodes.
  - A Telenovela will generally air between 2 and 6 times per week.
  - A Telenovela will generally have a romantic theme.
  - Entrants must submit two (2) complete, unedited episodes as telecast.
  - Episodes submitted must be non-consecutive (e.g. episodes 1 & 3, not episodes 1 & 2).
  
- **TV Movie/Mini-Series:** A production that has a distinct beginning, middle, and end with a finite number of episodes, generally between one (1) and twelve (12). The storyline is resolved at the end of broadcast.
  - The program should fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - A TV movie is broadcast in one part as a “stand-alone” made-for-television film.
  - A mini-series (i.e. multi-part TV movie) submission must include two (2) complete episodes selected by the entrant. For programs with more than two (2) episodes, the submitted episodes must be non-consecutive (e.g. episodes 1 & 3, not episodes 1 & 2).
  - The storyline is resolved within the piece and is presented under the same title with the same production supervision. (i.e. a mini-series must have been originally intended by the showrunners to only have one (1) season).
  - If the program is part of an anthology series, episodes entering this category should be more than one (1) hour long. Each episode should be entered separately.
  - For Mini-Series, please include any relevant information from non-submitted episodes in the description of the program to assist the jurors in following the plot, **including spoilers so jurors understand the outcome of the series.**

#### d. Category Definitions: Performance Entries

- **Best Performance by an Actor:** A male individual's performance in a made-for-television fiction program (i.e. Movie, Mini-Series, Drama Series, Telenovela, or Comedy).
  - Only performances from a program entered into the competition are eligible.
  - Performances from Short-Form Series, or Kids: Live-Action are not eligible.
  - The same performer may be submitted for different productions, as separate submissions.
  - More than one male performance from the same production may be submitted.
  - The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
  - If the performance is part of a series, submit one (1) episode that had its first broadcast within the eligibility dates listed in Section I - Eligibility.
  
- **Best Performance by an Actress:** A female individual's performance in a made-for-television fiction program (i.e. Movie, Mini-Series, Drama Series, Telenovela, or Comedy).
  - Only performances from a program entered into the competition are eligible.
  - Performances from Short-Form Series, or Kids: Live-Action are not eligible.
  - The same performer may be submitted for different productions, as separate submissions.
  - More than one female performance from the same production may be submitted.
  - The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
  - If the performance is part of a series, submit one (1) episode that had its first broadcast within the eligibility dates listed in Section I - Eligibility.

**e. Category Definitions: Kids Entries**

- **Kids: Animation:** Any program intended for a young audience in which animation figures in no less than 75 percent of the program. This may include fiction or non-fiction.
  - If the submitted episode of a series is 20+ minute long, only one (1) episode may be submitted to represent the series.
  - If episodes are between 10' and 19' long, please submit 2 episodes.
  - If episodes are under 10' long, please submit 3 episodes.
  - The age group for which the program is intended must be indicated on the entry form.
  
- **Kids: Factual & Entertainment:** Any non-fiction program devoted to entertain and/or inform a young audience. (i.e. game shows, reality competitions, variety shows, documentaries, news shows, etc.)
  - If the submitted episode of a series is 20+ minute long, only one (1) episode may be submitted to represent the series.
  - If episodes are between 10' and 19' long, please submit 2 episodes.
  - If episodes are under 10' long, please submit 3 episodes.
  - The age group for which the program is intended must be indicated on the entry form.
  
- **Kids: Live-Action:** A fictional production (comedy, drama, or sitcom) intended for a young audience.
  - If the program submitted is a standalone TV Movie, it must fit the minimum format length of a televised half-hour time slot (i.e. 20+ minutes of content).
  - If the submitted episode of a series is 20+ minute long, only one (1) episode may be submitted to represent the series.
  - If episodes are between 10' and 19' long, please submit 2 episodes.
  - If episodes are under 10' long, please submit 3 episodes.
  - The age group for which the program is intended must be indicated on the entry form.

**SECTION III - REQUIRED MATERIALS FOR SUBMISSION****a. The completed online entry form.**

- A link to the entry form is available in Section VIII – Entry Form.
- Correct entry information is the responsibility of the entering organization. The Academy is not liable for incorrect listings that are the result of incorrect information on entry forms. Entry information will be shared with partners/designees of the International Emmy® Awards.
- The entering organization assumes full responsibility for notifying the other co-producing partners of the submission.
- If submitting multiple episodes, please include any relevant information from the non-submitted episodes in the program description section of the entry form to assist jurors in following the plot, **including spoilers so jurors understand the outcome of the series.**

**b. English Subtitling (For ALL submissions):**

- Programs may be submitted in any language; however, **ALL programs must be subtitled in English, including programs produced or dubbed in English.**
- **All English dialogue within a program** produced in a different language than English must be subtitled as well.
- If not in English, **ALL** Chyron (lower-third) and on-screen text must be subtitled in English. This includes names and description of Interviewees in Documentaries (e.g. John Doe, Medical Expert), as well as on-screen text messages.
- Performance and Animation entries **must be** submitted in the original language and subtitled in English. **This includes programs submitted in English.**
- Songs must only be subtitled if they are part of the storytelling (e.g. Opera, Musical, etc.). Songs from Variety/Award Shows do not need to be subtitled.
- Submissions without subtitling/captioning in English will be disqualified.

- **Subtitles must be clearly legible, embedded in the video, and not be sent as a separate file.**
- c. The video must:**
- Be submitted without onscreen visible time code or promo reels.
  - Contain only the footage and episodes to be considered for the competition. Please do not send a compilation of episodes from an entire season, or trailers.
  - Contain one (1) episode per upload. If multiple episodes are submitted, each must be uploaded as a separate video.
  - Be submitted as they were initially broadcast without the content (graphics or scenes) re-edited.
  - Not have commercials, promotional spots, trailers and/or company logos, so that the jurors can view the program without interruption or distraction. Edit Gaps should not be over 5 seconds. Watermarks are tolerated if they appear on a small corner of the screen, and must be approved beforehand by the Academy.
  - Start with program. No color bars and/or test tones are needed.
  - **Be kept as a Quicktime ProRes file. In the event a program is nominated, the Academy will require the high-resolution version of the video(s) submitted (with subtitles).**
  - Be uploaded at <https://competition.iemmys.tv>. The platform can transcode all common screening formats as long as the file is an .mp4 or .mov. The video specifications are as follows:
    - **Video**  
 Codec: MPEG-4 Layer 10 (H.264/AVC)  
 Resolution: 1920 x 1080 pixels (HD) or 3840 x 2160 pixels (4K)  
 Framerate: 25p (PAL) or 24p / 30p (NTSC)  
 Bitrate: 5 to 15 Mbit/s (HD) or 10 to 30 Mbit/s (4K) (for optimal results, use the suggested maximum bitrate based on resolution)  
 Use 2-pass encoding for optimal results
    - **Audio**  
 Codec: AAC  
 Bitrate: 256 kbit/s  
 Sample rate: 48 kHz
- d. Entrants must not use the Emmy® image or Academy logo anywhere on the program submission (e.g. program title cards, entry title cards, marketing materials, packaging, etc.).**
- e. Digital photos (for performance categories only).**
- A high-resolution (at least 6 centimeters or 3 inches square in 300 dpi) jpeg of a character photo of the performer **in the program must be** uploaded with the video **so jurors may identify the proper performer in the show.**
- f. Performer Agreement Form signed by the submitted performer (for performance categories only).**
- The document may be downloaded [here](#).
  - Signatures must be handwritten or Electronic; Print signatures will not be accepted.
  - Performer and Entrant's signatures are mandatory. Agent's signature may be left blank if not applicable.
  - The signed form must be uploaded to the portal by the competition deadline.
- g. The Submission Fee payment:**
- **US\$550** per submission.
  - If an extension is granted, any submission presented after the deadline will be subject to an additional fee of US\$100 per submission.
  - Submissions are non-refundable.
  - Payments are only accepted online.

- h. No submission will be considered an entry unless it is complete. If the Awards Department does not receive any response to requests for additional information and/or materials, the submission may be considered ineligible, and the submission fee will be forfeited.**
- i. After review, if your upload does not comply with all submission guidelines, the Academy will allow you to upload a replacement file once (if the processing timeline still permits). Any further re-uploads permitted by the Academy will be charged a \$75 fee each.**

#### **SECTION IV - SCREENING PROCESS AND CONFIRMATION OF ENTRY**

- a. All entries are pre-screened to ensure that eligibility requirements are met and that the technical quality is satisfactory.**
- b. The Academy reserves the right to re-categorize a submission whenever it is deemed appropriate.**
- c. The Academy reserves the right to withdraw any program at any time that it deems unsuitable. The ruling of the Academy is final.**
- d. All entrants will receive confirmation by email when their submission has been officially entered into the competition. A confirmation email should not be expected before the end of June.**

#### **SECTION V – JUDGING PROCEDURES**

- a. Each entry into the International Emmy® Awards competition undergoes up to three (3) rounds of judging:**
  - The **First round of judging** will take place between April and June under the direct supervision of the Judging Department. First round jurors will view entries and vote online.
  - The **Semi-Final round of judging** is coordinated worldwide by the Academy. Under the direct supervision of the Judging Department, Hosts (members of the Academy) invite television professionals to participate as jurors during this second stage of judging held between June and September. After the Official Ballots are received by the Academy's official tabulation firm EY, the program with the highest score in each region, in each category, becomes a nominee and proceeds to the Final round of judging.
  - The **Final round of judging** will take place in early August. Programs to be judged in the final round of judging are sent, online, to individuals chosen under the direct supervision of the Judging Department. The completed Official Ballots are collected by EY where they are checked for authenticity and tabulated. The winner is the top-ranking program from among the nominees and is not revealed until the awards ceremony.
- b. All entries are judged by experienced television professionals.**
  - All jurors are required to sign a non-disclosure and non-distribution agreement prior to viewing any entered program.
- c. In the First and Semi-Final rounds of judging, jurors are asked to rate each entry on its own merits (not comparatively) by a point scoring system based on two criteria: Concept and Execution. For Performances, scoring is exclusively based on the quality of the performance. In the Final round of judging, jurors judge the nominees in direct competition with one another and rank them.**
- d. All entries are viewed in English only, using English subtitles, regardless of country of origin or where the program is being judged.**
- e. The International Academy reserves the right to inquire about the use of AI in submissions. The core of our recognition remains centered on human storytelling, regardless of the tools used to bring it to life.**

**SECTION VI – RECEIVING A NOMINATION**

- a. **All categories will be presented at the 54<sup>th</sup> International Emmy® Awards.**
  - Nominee announcement: late September 2026 (exact date to be announced).
  - Upon announcement, each nominated entry will be required to provide the Academy with additional materials, the list of which will be sent by email.
  - Winners will be announced at an awards ceremony in New York City on Monday, November 23, 2026.
- b. **Nominated entries will be available for screening at the International Emmy® World Television Festival, organized by the Academy the weekend before the International Emmy® Awards, as well as on a Members-Only VOD player (streaming only) accessible through the Academy’s website.**
- c. **Trailers of nominated entries may be used in any television broadcast, webcast, or exhibition produced for or by the Academy in connection with the International Emmy® World Television Festival and/or the International Emmy® Awards Gala, including, but not limited to, any internet exhibition in connection with announcements or activities.**
- d. **Excerpts of a maximum of twenty (20) minutes of each nominated entry may be used in any television broadcast, webcast, or exhibition produced for or by the Academy in connection with the International Emmy® World Television Festival and/or the International Emmy® Awards Gala, including but not limited to any internet exhibition in connection with announcements or activities in connection with the above mentioned events.**
- e. **The International Academy of Television Arts & Sciences reserves the right to screen any nominated submission in its entirety at International Emmy® educational or promotional initiatives and/or events worldwide.**
- f. **Copies (ProRes files) of each nominated entry may be entered into any television archives the Academy would see fit, to become part of its permanent collection. Winners may be exhibited during weeklong screening festivals.**
- g. **Any nominated program and/or its title, logo, trademark, extracts and other intangible rights and promotional items related to the program may be used in any television broadcast, webcast, or video promotion produced by the Academy and/or its partners/designees in connection with the International Emmy® Awards in any current or future years’ competitions.**
- h. **Two (2) official representatives of a nominated program and the nominated performers themselves will be designated by the official entrant to receive the nominee certificates and medals at the corresponding nominee medal ceremony.**
  - The entrant understands that, if nominated, its two (2) official representatives (or the performer in case of a performance nomination) will be acknowledged as representatives of the nominated or winning program.
  - The entrant and official representatives acknowledge that the Awards show will be directly or indirectly recorded and reproduced. The entrant therefore expressly authorizes the Academy to use its name and likeness and if necessary, that of its representative(s) present during the corresponding ceremony, as well as images of the entered program(s), and authorizes any audio-visual reproductions of the ceremony made by the Academy and/or any of its partners/designees used in connection with the promotion and notoriety of the International Emmy® Awards. It is understood that the capture, reproduction, and dissemination of said Awards will be done by any means and any format whatsoever known or unknown to date including, without limitation, print, electronic, internet (being specified that the Academy and/or any of its partners/designees will not be held liable for any uses that may be made by web surfers of the clips appearing on the Academy’s websites and/or any of its partners/designees’ websites).
  - Nominee representatives must have a valid passport and are responsible for arranging any visa they might need to enter the U.S. The Academy can provide an invitation letter to facilitate the process if necessary.

**i. For program nominations:**

- Representation of a nominated program by one of the producers is expected. The entrant agrees to undertake all financial responsibility to ensure the nominated program is represented at all events of the 54<sup>th</sup> International Emmy® Awards Gala including The International Emmy® World Television Festival on Saturday and Sunday, November 21 and 22, 2026, and the 54<sup>th</sup> International Emmy® Awards Gala on Monday, November 23, 2026 in New York.
- Two (2) official representative nominees will be designated by the entrant to each receive a nominee certificate and medal. **At least one of the representative nominees must have a producer credit.**
  - Additional nominee certificates and medals may be purchased through the Awards Department, subject to approval by the Academy.

**j. For performance nominations (Best Performance by an Actor and Best Performance by an Actress categories):**

- As per the Performer Agreement Form signed upon submission, it is expected that all nominated performers attend the 54<sup>th</sup> International Emmy® Awards Gala on Monday, November 23, 2026.
- The entrant agrees to undertake all financial responsibility in order to ensure the nominated performer's attendance at all events of the International Emmy® World Television Festival and the 54<sup>th</sup> International Emmy® Awards Gala.
- The nominated performer alone may receive the nominee certificate and medal.

**k. The International Emmy® World Television Festival will be held on Saturday and Sunday, November 21 and 22, 2026 in New York.**

**l. The 54<sup>th</sup> International Emmy® Awards Gala will be held on Monday, November 23, 2026 in New York.**

**SECTION VII – WINNING THE INTERNATIONAL EMMY® AWARD**

**a. Only one (1) International Emmy® Statue will be presented at the corresponding awards ceremony per winning program/performer.**

**b. For winning programs:**

- The representative nominees will be presented on stage with one (1) Emmy® Award statue.
- Duplicate statues may be requested through an online portal. Each co-production company will be given one login access.
  - Each co-production company with an on-screen credit is allowed one (1) statue for general office display, and one (1) personalized statue for each eligible individual (see below). Entrants should make sure that each co-production company is listed upon submission. The Emmy® presented on stage during the Awards Ceremony will be deemed the statue for office display of the person who signed it out (after the on-stage presentation) and will therefore be considered part of their company's allowed allotment.
  - Eligible Individuals: Producers whose screen credit are "Executive Producer", "Co-Executive Producer", "Producer," "Produced by," or "Co-Producer." All statue requests are subject to approval by the Academy.
  - Statue engravings for office displays will include the title of the program and the co-producing organizations only. Personalized statues will include the title of the program, the eligible individual's name, and his/her/their on-screen credit.
  - Statue requests for Current Affairs and News categories will be reviewed on a case-by-case basis.

**c. For winning performers:**

- The performer alone will be presented on stage with the award.
- Additional statue requests for performance categories are not permitted.
- Statue engravings will include the name of the performer, the title of the program, and the production companies.

- d. **Winner Certificates may be requested through the Awards Department by completing the Winner Certificate Request Form.**
  - Winner certificates may be requested by any of the co-production companies or the winning performer.
  - There is no limit to the number of Winner Certificates that may be purchased.
- e. **Any reference to an International Emmy® Award win must follow the International Academy guidelines which will be communicated to winners.**

#### **RULES FOR THE PROTECTION OF THE EMMY®**

- a. The Emmy® statuette is the property of and all rights are reserved by the International Academy of Television Arts & Sciences.
- b. The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the Academy, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest.
- c. If a recipient or the recipient's heir or successor in interest proposes to sell or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to the International Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.
- d. The International Academy of Television Arts & Sciences reserves the right to review any submission/nomination/awarding of an Emmy®, and to withdraw it at any point of the entry/judging/nomination process and to rescind and/or suspend any nomination or award. The reasons for which an Emmy® will be withdrawn or rescinded include but are not limited to: information that renders a program or person ineligible, the discovery of false information, information which has a reputational impact on the Emmy Award. A decision of the International Academy of Television Arts & Sciences will be final and have no recourse for appeal.

#### **SECTION VIII – ENTRY FORM**

**[Please click here to access the Entry Forms](#)**

By completing the entry form, you confirm that you have read and understood the Rules & Regulations of the International Emmy® Awards.